

BOGUS OVERPRINTS

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Listed below are a number of Lundy local post stamps with a privately applied 12 x 7 mm Malaria overprint in black or red, or a 14 x 12 mm mosquito in black or red. These stamps reportedly first appeared in the marketplace during the 1960s. The name of the person who applied the overprint, the quantity prepared, and the number of different issues overprinted are not known. Used examples were overprinted after the stamps were canceled. A number of random overprint varieties, such as doubled or distorted overprint, have been reported; but they are not separately listed. Because the overprints were not prepared by the Lundy post office, the stamps have no postal validity and are considered bogus. They are listed here solely to inform collectors of their existence. Price per set or single as organized below has been in the B range.

Malaria

Numbering is based on the 2012 edition of *Labbe's Specialized Guide to Lundy Island Stamps* by Patrick C. Labbe.



Size:
Designer:
Producer:
Perforations: imperforate
Notes: die proof sheet of 4

17za

Checklist: ____



Design Size: 25 x 21 mm (19); 24 x 20 mm (20)
Designer:
Producer: Willsons Leicester
Perforations: rouletted 7
Notes: horizontal overprint in black on 1939 issues from Lundy & Atlantic Coasts Air Lines Services Ltd.

19-20

Checklist: ____



Design Size: 17½ x 22 mm
Designer:
Producer: Dalkeith Press
Perforations: imperforate
Notes: cut from 1942 Tighearna miniature sheet

45a-c

Checklist: ____

BOGUS OVERPRINTS

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Size: 75 x 94 mm
 Designer:
 Producer: Dalkeith Press
 Perforations: imperforate
 Notes: 1942 Tighearna miniature sheet

46A

Checklist: ____



Design Size: 17½ x 22 mm
 Designer:
 Producer: Bradbury Wilkinson & Co.
 Perforations: 11¼
 Notes:

77

Checklist: ____



Notes: as 77: red overprint

77A

Checklist: ____



Design Size: 17½ x 22 mm
 Designer:
 Producer: Bradbury Wilkinson & Co.
 Perforations: 11¼
 Notes: By Air and new value overprinted by Gazette Printing Service of Bideford, Devon

78

Checklist: ____



Notes: as 78: red overprint

78A

Checklist: ____

BOGUS OVERPRINTS

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Design Size: 17½ x 22 mm
Designer:
Producer: Bradbury Wilkinson & Co.
Perforations: 11¾
Notes: overprinted in black over 1953 coronation overprint in black or red

86-92

Checklist: ____



Notes: as 88-89 above: different colors of coronation overprint

88a-89a

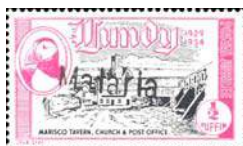
Checklist: ____



Notes: as 86-92: red overprint

86B-92B

Checklist: ____



Design Size: 37½ x 21 mm; 21 x 37½ mm
Designer: John Dyke
Producer: Harrison & Sons Ltd
Perforations: 14 x 14½
Notes: horizontal or vertical overprint in black or red on 1954 surface mail issue marking the 25th anniversary of Lundy stamps



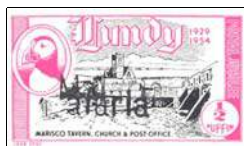
93-99

Checklist: ____

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BOGUS OVERPRINTS

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Notes: as 93-99: imperforate

93i-99i

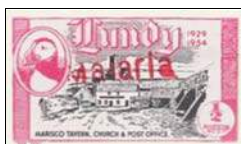
Checklist: ____



Notes: as 93-99: red overprint

93B-99B

Checklist: ____



Notes: as 93B-99B: imperforate

93Bi-99Bi

Checklist: ____



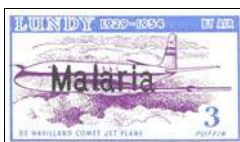
Design Size: 37½ x 21 mm; 21 x 37½ mm

Designer: John Dyke

Producer: Harrison & Sons Ltd

Perforations: imperforate

Notes: horizontal or vertical overprint in black on 1954 air mail issue marking the 25th anniversary of Lundy stamps



100i-105i

Checklist: ____



Notes: as 100-105: red overprint

100B-105B

Checklist: ____

BOGUS OVERPRINTS

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Size: 50 x 25 mm; 52 mm
Designer: Ilett
Producer: Harrison & Sons Ltd
Perforations: 12¼
Notes: horizontal overprint in black on 1955 air mail issue marking the millenary of Eric Bloodaxe



112-118

Checklist: ____



Notes: as 100-105: red overprint



112B-118B

Checklist: ____



Size: 50 x 25 mm; 52 mm
Designer: Ilett
Producer: Harrison & Sons Ltd
Perforations: imperforate
Notes: horizontal overprint in black on 1955 air mail issue marking the millenary of Eric Bloodaxe



119i-125i

Checklist: ____

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BOGUS OVERPRINTS

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Design Size: 50 x 25 mm; 52 mm
Designer: Ilett
Producer: Harrison & Sons Ltd
Perforations: 12¼
Notes: horizontal overprint in black on 112-118 with 1961 EUROPA overprint

132-138

Checklist: ____



Perforations: imperforate
Notes: as 133-138: imperforate; Malaria overprint on 132i not reported

133i-138i

Checklist: ____



Perforations: red overprint; imperforate
Notes:

132Bi-138Bi

Checklist: ____



Size: 50 x 25 mm; 52 mm
Designer: Ilett
Producer: Harrison & Sons Ltd
Perforations: imperforate
Notes: horizontal overprint in black on 112-118 with 1961 EUROPA souvenir sheet

139

Checklist: ____



Notes: as 139: red overprint

139B

Checklist: ____

BOGUS OVERPRINTS



Notes: as 139: mosquito overprint in black

139C

Checklist: ____



Notes: as 139: mosquito overprint in red

139D

Checklist: ____



Notes: see Lundy (1962) 140-45: Opt 11

140-145 Opt 11

Checklist: ____



Notes: see Lundy (1962) 140-45: Opt 12

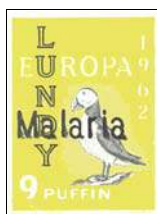
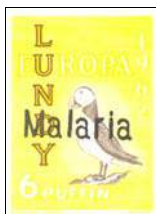
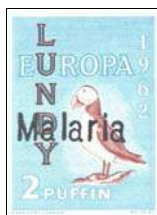
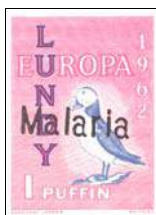
140-145 Opt 12

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Design Size: 22 x 31 mm
Designer: Whiteley
Producer: Harrison & Sons Ltd.
Perforations: imperforate
Notes: horizontal overprint in black on 1962 EUROPA issue

146i-149i

Checklist: ____



Design Size: 22½ x 37 mm
Designer:
Producer:
Perforations: 13¼ x 14¼
Notes: horizontal overprint in black on 1965 Churchill issue; all reported examples are canceled

154-156

Checklist: ____



Design Size: 17½ x 22 mm
Designer:
Producer: Bradbury Wilkinson & Co.
Perforations: 14¼
Notes: also reported with MALARIA overprint doubled



161

Checklist: ____



Design Size:
Designer:
Producer: Bradbury Wilkinson & Co.
Perforations: 13 x 12¼
Notes: angled overprint in black on 1976 issue

204-206

Checklist: ____

BOGUS OVERPRINTS

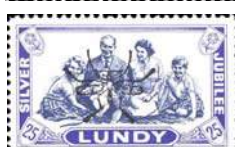
LUNDY • 1960S / 2015



Design Size: 32½ x 19 mm
Designer:
Producer:
Perforations: 11¼
Notes: horizontal overprint in black on 1977 royal silver jubilee issue

207-212

Checklist: ____



Notes: mosquito overprint in black on 1977 royal silver jubilee issue

207C, 208C, 210C, 211C

Checklist: ____



Notes: pairs with mosquito overprint in mixed black and red on 1977 royal silver jubilee issue

207CD, 208CD, 210CD, 211CD

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Notes: mosquito overprint in red on 1977 royal silver jubilee issue

207D, 208D, 210D, 211D

Checklist: ____



Size: 19 x 23 mm
 Designer: John Dyke
 Producer:
 Process:
 Format: panes of 72 (8 x 9)
 Selvage: perforated through all sides
 Perforations: 12
 Notes: angled overprint in black on 1982 definitive issue

234-244

Checklist: ____

no entry

BOGUS OVERPRINTS

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Notes: as 234-244: misperforated

234var-244var

Checklist: ____



Notes: as 234-244: trial colors

234tc-244tc

Checklist: ____

BOGUS OVERPRINTS

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Notes: MALARIA and mosquito overprints in black on 14p definitive stamp revalued in 1982

235AC

Checklist: ____



Notes: mosquito overprint in black on 10p definitive stamp of 1982

234C

Checklist: ____



Notes: mosquito overprint in red on 19p definitive stamp of 1982

240D

Checklist: ____



Notes: angled overprint in black on 10p definitive stamp revalued in 1989

247

Checklist: ____



Notes: angled overprint in black on definitive stamps revalued in 1990



258-262

Checklist: ____

USAGE

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Cancel: January 1, 1954
Cacher: post office: for 1953 coronation issue
Notes: 104-105: MALARIA overprint in black

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Checklist: ____



Cancel: January 1, 1954
Cacher: post office: for 1953 coronation issue
Notes: 104B-105B: MALARIA overprint in red

2

Checklist: ____



Cancel: January 1, 1954
Cacher: post office: for 1953 coronation issue
Notes: 104D-105D: mosquito overprint in red

3

Checklist: ____



Cancel: December 8, 1961
Notes: 132-138: MALARIA overprint in black

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Checklist: ____

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Cancel: December 8, 1961
Notes: 132B-138B: MALARIA overprint in red

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Checklist: ____



Cancel: December 8, 1961
Cachet: post office: for 1961 EUROPA issue
Notes: 132-138: mosquito overprint in black



6

Checklist: ____



Cancel: December 28, 1961
Notes: 139: MALARIA overprint in black

7

Checklist: ____



Cancel: December 28, 1961
Notes: 139B: MALARIA overprint in red

8

Checklist: ____

USAGE



Cancel: December 28, 1961
Notes: 139D: mosquito overprint
in red

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Checklist: ____

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USAGE

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